

M  
117  
.R63  
E33  
1922

# Van Veachton Rogers

## Harp Compositions

Fleurette . . . . .	.60
American Patrol . . . . .	1.00
* <u>Eccentric</u> Dance . . . . .	.75
Dance of the Gnomes . . . . .	1.00
Southern Fantasie . . . . .	1.00
*Springtime . . . . .	.75
*Modern Dance. . . . .	.75
*Impromptu . . . . .	.75
Wooden Shoe Dance. . . . .	.50

\*Indicates - Practical for Irish Harp

Obtainable at

OLIVER DITSON CO.  
Boston, Mass.  
C. H. DITSON & CO.  
New York

PLACE MUSIC CO.  
Providence, R.I.  
CLARK HARP MFG. CO.  
Syracuse, N. Y.

Moderato

Copyright, 1922, by Van Veatchon Rogers  
Providence, R.I.

Irish Harp  
only.

Turn  
blades  
rall.

3

*delicato*

Pres de la table.

R. L. H. L. L. R.

1st & 2nd Irish Harp only

rit. Turn B $\flat$

Pres de la table.

E $\flat$

*fz*

*fz*

*fz*

*fz*

*fz*

# Impromptu (Memories)

VAN VEACHTON ROGERS

Allegretto Moderato (♩ = 72)

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system includes a *rit.* (ritardando) and *a tempo* marking. The fourth system includes a *rit.* and *a tempo* marking. The fifth system includes a *L.H.* (Left Hand) marking. The score is written in a standard musical notation with a treble and bass clef.

Copyright, 1922, by Van Veachton Rogers  
Providence, R. I.

COMPLETE COPIES AT ALL MUSIC STORES